

## CV Andrew Schneider

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### Education

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**MPS** Interactive Telecommunications Program, NYU, May, 2007  
**BFA** Illinois Wesleyan University, School of Theatre Arts, 2003 Cum Laude, L. Shue Memorial Award

### Installation / Exhibition / Performance

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**Get Confused / Rehearsal in Progress** – Bozar: Centre for Fine Arts, Brussels 06/08 – 07/08 – artist in residence performer and video engineer with the music/art group Fischerspooner (<http://www.bozar.be/activity.php?id=8199>)  
**Teleobjective** – Wook+Lattuada Gallery, Group Show, New York, NY 05/08 – 06/08 – interactive cathode ray tube video installation (<http://andrewjs.com/video/teleobjective02.mov>)  
**LEMURplex Artist in Residence**, LEMURplex, Brooklyn, NY 04/08 (<http://www.lemurbots.org/events.html>)  
**Experimental Devices for Performance**, Location One, Dorkbot, New York, NY 12/07 (<http://www.location1.org/dorkbot-nyc-december-2007/>)  
**RetroGrade**, The Prelude Festival, New York, NY 10/07 – solo backwards performance piece also featured at Monkeytown, The Tank, and P.S.122 (<http://www.andrewjs.com/video/flash/prelude.html>)  
**Solar Bikini** – Greylock Arts Gallery, Adams, MA 10/07 – A bikini built with flexible solar film panels that charges an iPod in full sunlight. Featured on “The Janice Dickinson Modeling Agency” television show, 2007. (<http://greylockarts.net/sustainable-energy-art>)  
**PLEASURE**, build/decay Festival (Lauren Rosati, curator) – The Tank, New York, NY 02/07 – original solo performance piece using custom built Experimental Devices for Performance  
**TRUE + FALSE**, Viaduct Theater, Big Picture Group, Chicago, IL 01/07 – designer, fabricator, and operator for twenty-channel live video system (Pick of the Fringe Award – Cincinnati Fringe Festival 2007)  
**Perform-o-shoes**, ITP Winter Show, 2006 – Tisch School of the Arts, New York, NY 12/06 – sensor embedded wireless sneakers used to intuitively control media and movement. (<http://www.andrewjs.com/video/TwitchSet.mov>)  
**S.A.D. (Seasonal Affective Disorder)** Tisch School of the Arts Gallery, New York, NY 11/06 – video installation controlled by the position and brightness of the Sun. (<http://www.andrewjs.com/SAD.html>)  
**Generative Social Networking**, (with Christian Croft) Upgrade! – EYEBEAM, New York, NY 08/06 – lecture and presentation of Generative Social Networking, a service that steals contact lists from cell phones and connects everyone in the list (<http://www.generativesocialnetworking.com/>)(<http://xncroft.com/projects/gsn.html>)  
**Generative Social Networking** – Center Pompidou, Festival Pocket Films, Paris France 2006 (short film about GSN)  
**RumbleTV** – Sony Tech Wonder Labs, New York, NY 08/06 – interactive robotic dog installation made from the parts of a cathode ray tube television.  
**Secret Boxes**, ITP Spring Show 2006 – Tisch School of the Arts, New York, NY 05/06 – public confessional using discreet voice-recording chips allowing users to record and listen to secrets stored in custom-fabricated boxes.  
**Good Person of Szechwan** – The University of Miami Ohio, Oxford, OH 04/06 (video design for performance)  
**dependent|study**, New York International Fringe Festival – P.S.122, New York NY 2005 – writer/director  
**HAMLETMACHINE**, Illinois Wesleyan University, Bloomington, IL 02/04 (video design for performance)

### Relevant Work / Experience

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**Video Designer, The Wooster Group** September, 2007 – present – Creation of large-scale theatrical/technical experiences. Design of hardware and software video systems for playback and live manipulation. Creation of new video works for performance.

**Video Designer / performer, Fischerspooner** May, 2008 – present – Creation and installation of large-scale theatrical/musical/cinematic experiences as part of the live rock show. Design of hardware and software video systems for playback and live manipulation. Creation of new video works for performance. On-stage performer.

**Associate Artistic Director / Video Designer, Big Picture Group** December, 2005 - present  
-Major artistic and financial decisions for 501(c)(3) not-for-profit multi-media theatre company Chicago, IL  
-All video design and implementation. Build interactive and cue-able video interfaces for live theatrical performance.

**Video Editor / Consultant, Paltalk** August, 2007 – January, 2008  
-Edit and produce video and motion graphics for viral and archival distribution  
-Consultant to marketing department for video production

**Technical Assistant, Interactive Telecommunications Program, NYU** September, 2006 – May, 2007  
-Manage and distribute equipment  
-Maintain production labs and gallery exhibits  
-Responsible for opening and closing the ITP department  
-Coordinate assets for departmental biannual show

## Media / Press

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**The Wall Street Journal** – Experimental Devices for Performance, Upcoming Tech Diary Issue  
**Art Review** – Experimental Devices for Performance, Issue 19, Feb, 2008  
**Los Angeles Times** – Video design, Hamlet, The Wooster Group, Feb 1, 2008  
**The Janice Dickinson Modeling Agency** – (television show on the Oxygen Network) guest appearance featuring Solar Bikini, December 2007 (upcoming episode)  
**North Adams Transcript** – Artist interview, Sept 13, 2007 ([http://greylockarts.net/file\\_download/13](http://greylockarts.net/file_download/13))  
**Making Things Talk, by Tom Igoe** (Book, published 2007 by O'Reilly Media) – perform-o-shoes, featured  
**BPM Magazine** – Solar Bikini, Issue 82, 2007  
**ABCNews.com** – BlinkCam, 03/02/07  
**Gizmodo** – BlinkCam, 02/27/07  
**We-Make-Money-Not-Art** – BlinkCam, 02/26/07  
**Treehugger** – Solar Bikini, 12/20/06  
**Core77** – Solar Bikini, 12/20/06  
**RocketBoom** – Perform-o-shoes, 12/19/06  
**Wired Blog** – Solar Bikini, 12/19/06  
**Gizmodo** – SolarBikini, 12/18/06  
**Lim.com** – Grass-o-sphere, 12/15/06  
**Make: Blog** – Perform-o-shoes, 12/11/06  
**Twenty1f** – Perform-o-shoes, 12/10/06  
**RocketBoom** – WhetherMan, 12/21/05  
**New York Observer**, The Daily Transom – WhetherMan, 12/09/05  
**Illinois Wesleyan Magazine** – Big Picture Group (feature), Spring issue, 2006  
**Gothamist** – dependent study, 08/22/05

## Honors / Awards

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May and Samuel Rudin Scholarship, ITP, NYU 2007  
Producer's Pick – Best of the Fringe, 2007 Cincinnati Fringe Festival given to Big Picture Group  
Performance residency, University of Chicago, 2006, 2007 (space & tech grant) given to Big Picture Group  
10 best of the Chicago Fringe 2005, Chicago Tribune, (live theatre award) given to Big Picture Group  
Larry Shue Memorial Playwriting Award, Illinois Wesleyan University, May 2003

## Technical Skills

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Isadora, Max/MSP, Jitter, Final Cut Pro, DVD Studio Pro, Photoshop, Physical Computing, soldering, Arduino, Java, HTML, Processing, carpentry, metal work